



Attendees: Paul Stout, Elena Shtromberg, Dan Evans, Luc Vanier, Melissa Bobick, Brooke Wertwijn/Laura Baumeister, Halie Bahr, Sean Carter, Andrew Patrick Nelson, Michael Edwards, Miriam Albert-Sobrino, Steve Pecchia-Bekum, Jen Humphreys, Miguel Chuaqui, Paul Shrrill, Jane Hatter, Pam Jones, Amy Bach, Andra Harbold, Xan Johnson, Blake Bratcher, Melonie Murray, Liz Leckie, Karineh Hovsepian, Brooke Horejsi, Kelby McIntyre-Martinez

AGENDA

1. Approval of Minutes:

From February 21, 2020 Meeting

(Note that the April 2020 College Council meeting was replaced by a virtual college-wide town hall meeting due to the pandemic – recordings of that meeting are available on request)

There are no changes, and the minutes stand approved.

2. Announcements & Reports:

- Dean's Report:

The Dean welcomes all of the new members, and introduces the responsibilities of the Council. He asks all members to please represent your constituency, and come to the Council prepared -- but also bring information back to your constituency to share the information with them. Lack of communication and transparency can become issues – so this is one way to help with those endeavors.

The College Council is operating under Roberts Rules – Light. The most important parts of the meetings are when there is a formal vote. If there are any changes to minutes from the previous meeting, feel free to let us know and we will do an amendment to the minutes. The next section of the agenda will be reports. Then will be action items (unresolved issues or anything needing a vote). Then will be new business. And when there are no more items to be presented or we run out of time, we'll adjourn. At the end of the meeting, the Dean might add a few things or ask if there are any additional announcements or service that we can render (that is where we take a little liberty with Roberts Rules).

The Faculty Counsel Committee is made up of the faculty members on the College Council. And their responsibility is to review RFP proposals and make a recommendation to the Dean for positions for the coming year. The FCC will receive the ratings. We have two meetings on the books – one for Fall and one for Spring. We might not need to have the Spring meeting.

The College has been working on fundraising for three buildings on campus – Bldg 73 (old law school) now has an official name. It is now officially the John and Marcia Price Theatre Arts Building.

The college engaged in some Strategic Planning over the summer – and the JEDI committee has been created (Justice, Equity, Diversity, & Inclusion). Now they are having a call for 3 students to join the committee. The Dean applauds the 3 performing arts units that are highlighting EDI-related work, along with UtahPresents' Artists Elevated series. (<https://www.utahpresents.org/artistselevated/>)

Typically we honor our Distinguished Alumni at the CFA Gala. This year, we are going to have an hour-long virtual event on Sept. 30th. It will feature the work of our students and faculty, but this year we will look at young alumni and hear from 3 recent and accomplished alums. Watch your uMail for additional news about that.

How do you stay informed? Monday morning @theU e-mails, and on the @theU website there is information. There is always something about the arts in there. For those of you who are interested in what's going on with COVID-19, there is a website for that, as well. And please make sure that you use your uMail. Read and respond to your uMail. That is the official form of communication for the University of Utah. The Finer Points Blog, the Creative Brief newsletter, and other Department/School communications are good sources of information, as well.

- Dean's Staff Reports:
 - Associate Dean Melonie Murray
 - Grants & Curriculum Deadlines
 - Workshop Series

Melonie introduces the College Curriculum Committee, and thanks them for this often thankless work. Oct. 16th is the deadline for this Fall's curriculum cycle. It's a year-long process--so things that go through the process now will go into effect next Fall. If faculty members are interested in submitting significant changes, reach out to Melonie so she can help guide you and make sure you're not doing any extra work.

Dean's Travel Funds are still available, even though we're not traveling. Those have been changed to accommodate other opportunities during the pandemic. Also, an upcoming due date to keep in mind is the Faculty Fellow award – Oct. 16th is the date to get the proposal to the Department Head. The Research-In-Progress grant is available, as is the Make-time-for-Research (due Nov. 15th). The Faculty Research grant and Faculty Teaching grant are both tied to the University's processes. It's the same proposal for the University and College and we consider it at the college level. More information about all of this is on the CFA website, and there are links there and deadlines.

The Faculty Workshop series is going to look a little different this year. We will be shifting to a JEDI theme this year, so we are working with the Office for Inclusive Excellence for the workshops. To start with, will be the pre-tenure RPT Workshop for pre-tenured faculty. On Nov. 13th at 10:30 am, there will be a Workshop on Bias and Microaggressions – spread the word that if they can't attend and if there are enough people who can't make it, Melonie can schedule another one. In November

will be the career-line faculty workshop for those who are up for formal review. In the spring, they have 3 workshops planned – the first one is inclusive teaching strategies, the second is facilitating challenging discussions, and then the RPT formal review workshop for faculty who are going up for formal reviews in the next fall.

Historically the workshops have been for faculty. But there was a lot of interest in having these open to more of the CFA community, so they will be open to all faculty, all staff, and all graduate students.

Research Grants info: <https://finearts.utah.edu/faculty-staff/faculty/research-support/item/460>

Teaching Grants info: <https://finearts.utah.edu/faculty-staff/faculty/teaching-support/teaching-funding-opportunities>

Curriculum info: <https://finearts.utah.edu/faculty-staff/faculty/item/464-curriculum-support>

- Special Reports:
 - N/A

3. Upcoming Action Items:
 - N/A

4. New Business:

There is no new business.

The Dean asks if there are any questions about the 2-week circuit breaker? We just received communication from the SVP's office with additional information. The short-form version of SVP Reed's message is that campus facilities should only be used for work that cannot be done remotely. Almost all buildings on campus will be locked. Facilities within the Vice-Presidential debate perimeter will be completely locked down and only those who have been pre-credentialed will be allowed in. Security on campus will be heightened with the debate. Also, it can draw out elements from the public who might be protesting or people who might want to cause harm. So for safety, it is best to stay away from President's Circle, and to adhere to the campus guidelines.

From SVP Reed's e-mail:

There will be an extended message in @theU on Monday about work on campus during the circuit breaker, but here is the short form:

- University employees who can work from home during this two-week circuit breaker period should do so. This excludes University of Utah Health employees, mandatory reporting employees (check with your immediate supervisor on your status), and employees in Housing & Residential Education (HRE). Research personnel should minimize their time on campus as much as possible and use campus facilities only for work that cannot be done remotely.
- All buildings (except those run by HRE, the Union Building and U of U Health clinical facilities) will be locked throughout the circuit breaker and only accessible to those with ID cards or building keys.

- Buildings located inside the secured Vice Presidential Debate perimeter will be locked down from 8 p.m. on Oct. 6 through Oct. 7. Researchers needing access to specific buildings in this area have been identified by the Office of the Vice President for Research and only staff who have been vetted and credentialed will have access to them.
- The greatest disruption to campus will be from **Monday, October 5 through Wednesday, October 7, surrounding the VP Debate**. Employees without an essential need to be on campus should work remotely these days.

The meeting is adjourned at approximately 2:45 pm.

Future College Council Meetings: Nov. 13th, Feb. 26th, and April 23rd
Future Faculty Counsel Committee (FCC) Meetings: Sept. 25th and March 26th (if needed)

Appendix A Resignations, Retirements, & Appointments

Resignations

Kelsey Harrison – Art & Art History (effective 7/1/20)

Retirements

Tom Hoffman – Art & Art History (effective 8/15/20)
Steve Roens – School of Music (effective 7/1/20)
Ellen Bromberg – School of Dance (effective 7/1/20)
Glenda Staples – School of Dance (effective 7/1/20)
Rob Wood – School of Dance (effective 7/1/20)
Mary Ann Drescher – School of Music (effective 7/1/20)
Scott Hagen – School of Music (effective 10/1/20)
Kathy Pope – School of Music (effective 7/1/20)
Bob Nelson – Theatre (effective 10/1/20)

Administrative Appointments

Sydney Cheek-O'Donnell, Interim Chair of the Department of Theatre, Effective July 16, 2020

Tenure-Line Faculty Promotions

Dance:	Jay Kim	Associate Professor & Tenure
Music:	Scott Hagen	Professor

Career-Line Faculty Promotions

Art:	Sandy Brunvand	Associate Professor – Lecturer
Music:	Pam Jones	Professor – Lecturer
Music:	Brian Sproul	Associate Professor – Lecturer
Theatre:	Michael Horejsi	Associate Professor – Lecturer

Adjunct Faculty Promotions

Music:	Julie Edwards	Adjunct Associate Professor
Music:	Igor Iachimciuc	Adjunct Associate Professor
Music:	Tiffany Sedgeley	Adjunct Associate Professor
Music:	Katarzyna Sokol	Adjunct Associate Professor
Music:	Caitlyn Valovick Moore	Adjunct Associate Professor
Music:	Pegsoon Whang	Adjunct Associate Professor

Tenure-Line Faculty Appointments

Music:	Manuela Meier	Assistant Professor
Music:	Karen Thomas	Assistant Professor

Career-line & Visiting Faculty Appointments

Dance:	Philip Hamilton	Visiting Assistant Professor
Film & Media Arts/UAC:	Cole Seidle	Assistant Professor (Lecturer)

Adjunct Faculty Appointments

Art & Art History:	Annette Mehr	Adjunct Assistant Professor
Art & Art History:	Jan James	Adjunct Assistant Professor
Art & Art History:	Matt Nieuwland	Adjunct Assistant Professor
Art & Art History:	Natalie Oliver	Adjunct Instructor
Art & Art History:	Shelby Guergis	Adjunct Assistant Professor
Art & Art History:	Zak Jensen	Adjunct Assistant Professor
Art & Art History:	Dana Jensen	Adjunct Assistant Professor
Theatre:	Matthew Sorenson	Adjunct Assistant Professor
Theatre:	Shalee Schmidt	Adjunct Assistant Professor
Theatre:	Ellie Hanagarne	Adjunct Assistant Professor

Associate Instructor Appointments

Art & Art History:	Shasta Krueger
Art & Art History:	Levi Jackson
School of Music:	Erin Voellinger
School of Music:	Henry Caceres
School of Music:	Jane Fjeldsted
School of Music:	Sophie Stanley
School of Music:	Chris Hough