



AGENDA

Attendees: Paul Stout, Winston Kyan, Henry Becker, Martin Novak, Pablo Piantino, Satu Hummasti, Daniel Clifton, Maddie Maravillas, Chris Lippard, Brian Patrick, Steve Pecchia-Bekkum (with proxy for Sonia Albert-Sobrino), Jen Humphreys, Miguel Chuaqui, Jane Hatter, Peyden Shelton, Michael Chikinda, Michelle Addison, Harris Smith, Xan Johnson, Margo Andrews, Colleen Hirst, Blake Bratcher, Melonie Murray, Liz Leckie, Kelby McIntyre-Martinez, Sydney Cheek-O'Donnell

1. Approval of Minutes:

From Sept 14, 2018 Meeting

There are no changes to the minutes, and they stand approved.

2. Announcements & Reports:

- Dean's Report:

Dean Scheib asks each of the chairs/directors to share where they are in the process of their faculty searches.

Art & Art History

There is a tenure-line search in Illustration, a career-line search in Graphic Design, and an awarded Art History position. Currently they are accepting applications for the first two searches.

Dance

There are currently tenure-line searches in Ballet & Choreography, Ballet Repertoire, and Contemporary Dance & Ballet. The positions are all posted.

Film & Media Arts

A tenure-line Animation search is up and running. There is also a search for a new Chair of the department. Film & Media Arts was also just awarded a Morales Fellow (post-Doc/post-MFA who specializes in a diverse area or comes from an under-represented area).

Music

There are two searches going on: Electroacoustic Music Composition and Music Composition/Theory. Both positions have been posted.

Theatre:

In the Musical Theatre tenure-line position search, they have identified who they would like to make an offer to. They are hoping to have it wrapped up by the end of January.

Dean Scheib mentions that through the Arts-in-Health initiative, we were awarded a faculty position. For that search we are about to do Skype interviews with the first round of applicants and then will whittle it down to three to invite to campus. The intent is to have them coming in Feb/March.

Also, there has been some movement in upper level administration positions: VP for Institutional Advancement – Fred Esplin is retiring and the interviews are taking place for those. VP for Equity, Diversity, & Inclusion is up and running. The current VP for Enrollment Management is leaving and going to Kent State. Also the VP for Student Affairs is retiring at the end of this year. So there are some changes happening with Central Administration.

And then, in our Arts Affiliates, Chris Lino is retiring from PTC. With the search for that position, there are two more candidate interviews, and they hope to be able to wrap that up in the next 45 days or so.

Something the Dean learned recently is that on campus we have an Ombudsperson. The U has a person in the role of Academic Affairs Faculty Ombudsperson (Maureen Condick). She can mediate with conflict resolution and problem-solve (student vs student, faculty vs faculty, etc). The intent is to develop productive avenues for communication, equitable solutions and fairness, and make use of appropriate university services and programs. This person doesn't make decisions, determine guilt or innocence, establish policies, or offer legal advice or psychological counseling—just helps problem-solve.

A member of the Council says that even if it's an issue that OEO is involved with, OEO is sometimes sending the individuals to the Ombud for mediation.

The Dean says that this is something before it would go into an official appeal or situation. So it's just someone to have a confidential conversation and problem-solve with.

Also, as a reminder for anyone who is going to be traveling on University business/research internationally—you need to make sure that you are registered through the Travel Office. It protects you and the University for liability. Sometimes you might be traveling internationally for a young-artist festival that wasn't sponsored by the university, but you might still want to register through the Travel Office, just to make sure you are covered.

The Dean says that we have launched a capital campaign (fundraising) and it is a coordinated effort for a large dollar-amount goal. The capital campaign for the U launched three months ago, and now were looking at four more years of active fundraising (there was a silent phase for three years). The theme is "Imagine New Heights." There are five main pillars – enhancing exceptional student experiences, leading biomedical innovation and transforming healthcare, enriching the arts, culture and human experience, and fostering healthy, resilient, inclusive communities. Each college has their own priorities, as well. Ours include 1) renovate FMAB, 2) renovate Bldg 73 for the Dept of Theatre, 3) Renovate Einer Nelson fieldhouse for a mid-size theatre, 4) Expand/Diversify financial assistance for our students, 5) Endowed professorships, and 6) Increase annual giving to the college to enhance educational/professional experience.

- Dean's Staff Reports:
 - FAR Workshops – Associate Dean Murray
Associate Dean Murray says that last month she had meeting with career-line faculty, and at the meeting there was a request to have help with FAR. So she is going to do two FAR Workshops next semester. All faculty members would be invited.

- Special Reports:

- Academic Senate Report - Carol Sogard

Carol Sogard reports on the new Parental Leave policy for Staff. Eligible staff can have parental leave for up to 6 weeks and if your partner is also working as staff at the U, you can split the time between the two of you.

The Academic Senate is talking about a new development with creating a Building Access & Surveillance Policy. The prior policy is 20 years old, and addresses access to the buildings using key access. There has been a lot of discussion about updating this policy and video surveillance. There were questions in the Academic Senate about video surveillance in terms of privacy, and they are trying to come up with a policy that works for everyone in that area. It's still under review.

In terms of Enrollment Management, the university is discovering that the students here are not enrolling in full-time credit hours, and so they are taking longer to complete their degrees. They have created a document that goes through strategies to get people to graduate.

A new idea is an Income Share Agreement (ISA). Students basically pay for their university education after they graduate by paying a percentage of their salary after graduation. U students are debt-averse, and so the idea behind this is that it doesn't accrue interest and it is cheaper. Graduates will pay 3.1% and graduates making less than \$20,000 per year, they do not pay.

A member of the Council asks if students apply to get into this program?

Carol says that this is still in process, and we'll hear more about this as it gets rolled out.

- University Teaching Committee Report - Connie Wilkerson

Connie distributes a handout and says that most of the Teaching Grant deadlines for this year have passed, but they still have a lot of cash left. The grant cycle for the U Teaching Grants are three times a year. They are looking for faculty members who come up with a brand new element for curriculum or coming up with a new technique for teaching. The committee tries to give money to update/enhance the curriculum in some way. When discussion about the applications happens, the committee has things that they are always looking at, so if anyone is interested in applying, touch base with Seth Keeton or her in order to answer questions that you might not even know to ask.

This last cycle the number of applicants was extraordinarily small. They usually get 20-40 applications, and they only got 10. Teaching grants aren't huge, but a good size. January is a great time to apply. No one applies in the middle of the year. In addition to that, there are a number of awards they give out. For example, the John R. Park Teaching Fellowship—up to \$5,000 and \$5,000 for a course release if you are undertaking an activity outside of the state of Utah to improve your teaching. It's a wonderful opportunity to get funding while you're on sabbatical, for example.

There are also Early Career Teaching Awards, and University Distinguished Teaching Awards, which has a \$5,000 increase in pay—and it's for both career-line and tenure-line faculty members. It's slightly more work than a tenure-file, but it's really nice if you get it.

A member of the Council says that what he likes about the grants is that the turnaround is pretty quick. Connie says they do try and get the award notifications out quickly. They don't fund retroactively, though.

3. Action Items:

- Voting on “Career-line Policy” Document: *College of Fine Arts Retention and Review Statement for Career-line, Adjunct, and Visiting Faculty and Other Instructional Personnel*

Dean Scheib says that the “Career-line Policy” Document is ready to be voted on by the College Council.

A motion to approve the document is made by Melonie Murray. It is seconded by Xan Johnson.

It is opened for discussion.

Melonie Murray asks if there are any questions about the document? It's been reviewed/approved by Executive Committee. The content hasn't changed much from previously, just put into the template format.

A member of the Council asks for the process timeline.

Melonie says that once it's approved here, she will clean it up and send it to the Senate Faculty Review Standards Committee (SFRSC) and then we wait. Things are moving more quickly now, but it probably won't be approved in January.

A Council member asks: In long-term planning, has there been enough discussion about the long-term plan in education and what the hires are going to be in the next 20 years?

The Dean says that there hasn't been any centralized conversation on that. It's still left to the colleges to decide.

Melonie adds that this can be edited at any point, it's not set in stone for the next 20 years.

The Dean says that the motion on the floor is to approve the policy document.

It is unanimous in the affirmative. There are no abstentions, and the motion passes.

4. New Business:

Meeting adjourns at 2:44 pm

Future College Council Meetings: Feb. 15th, and April 19th
Future Faculty Counsel Committee (FCC) Meetings: March 29th

UNIVERSITY TEACHING COMMITTEE

The University Teaching Committee encourages the efforts of faculty members, departments, and colleges to improve individual teaching skills, devise effective teaching techniques, recognize and reward superior achievements in teaching.

University Distinguished Teaching Awards Deadline: September 21, 2018

The Distinguished Teaching Awards recognize significant contributions to the teaching mission of the University of Utah. Up to five faculty members will be recognized as outstanding teachers with an award of \$5,000. Up to three awards may be given to faculty members in the tenure-line and up to two awards may be given to faculty in the career-line. To be eligible, faculty must have completed eight or more years of teaching service at the University of Utah. The awards will be announced in December 2018.

University Teaching Grants Deadlines: September 21, 2018 / January 11, 2019 / March 8, 2019

Awards are made to faculty to undertake projects that will enhance their teaching or the curriculum in which they teach. Tenure-line and Career-line faculty are eligible to propose individual and group grants. Preference will be given to applicants whose primary professional affiliation is as faculty at the University of Utah. Awards are made for amounts up to \$3,500 for individuals and \$7,000 for groups for items such as equipment, supplies, or travel where appropriate.

John R. Park Teaching Fellowships Deadline: November 2, 2018

The Park Fellowships are awarded to faculty who will undertake one semester activity during the 2019-2020 academic year to study at a site outside the state of Utah with the purpose of enriching and enlarging the individual's teaching role. Tenure-line and Career-line faculty are eligible. Preference will be given to applicants whose primary affiliation is as faculty at the University of Utah. Each award is for \$5,000 with the possibility of an additional \$5,000 to the faculty member's department to help defray costs for released time. These awards will be announced in December 2018.

Community Engaged Teaching and Scholarship Award

Deadline: November 2, 2018

The CES Award recognizes and rewards a University of Utah faculty member of any rank for high quality work that integrates teaching, research and community engagement. The award recognizes faculty who show a record of successful teaching and research that is carried out through long-term, collaborative community-engaged partnerships that address a community-identified need or priority. These awards will be announced in December 2018.

Calvin S. and JeNeal N. Hatch Prize in Teaching

Deadline: November 30, 2018

The Hatch Prize recognizes an outstanding and longstanding service by a teacher from Tenure-line faculty ranks. The recipient of the Hatch Prize will receive \$5,000. The award will be announced in March 2019.

Early Career Teaching Awards

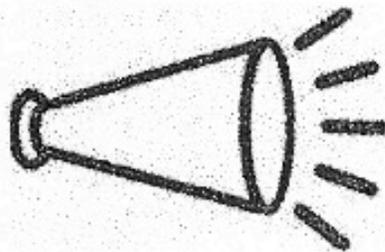
Deadline: November 30, 2018

The Early Career Teaching Awards recognize up to four outstanding faculty at an early stage in their careers at the University of Utah. To be eligible, a faculty member must have completed at least 3 full years but fewer than 8 years of service at the University and must be Tenure-line or Career-line faculty. Each recipient will also receive \$2,500. Nominations are due no later than November 30, 2018. These awards will be announced in March 2019.



University
TEACHING COMMITTEE
THE UNIVERSITY OF UTAH

**2018-2019 CALL FOR
APPLICATIONS AND
NOMINATIONS**



The University Teaching Committee encourages the efforts of faculty members, departments, and colleges to improve individual teaching skills, devise effective teaching techniques, recognize and reward superior achievements in teaching.

For more information, please visit:
academic-affairs.utah.edu/awards-nominations/university-teaching-committee/

APPLICATION AND
NOMINATION DEADLINES

**Distinguished Teaching
Awards**

September 21, 2018

University Teaching Grants

September 21, 2018

January 11, 2019

March 8, 2019

**John R. Park Teaching
Fellowships**

November 2, 2018

**Community Engaged Teaching
and Scholarship Award**

November 2, 2018

**Calvin S. and JeNeal N. Hatch
Prize in Teaching Award**

November 30, 2018

Early Career Teaching Awards

November 30, 2018

For materials presented by Carol Sogard, please click the following link:

<https://uofu.box.com/s/l3c4fsmszpjg03bz6w7v2rabtoarholu>