



AGENDA

Attendees: Dean Tymas-Jones, Associate Dean Projansky, Assisant Dean Leckie, Assistant Dean Hovsepian, Assistant Dean Horejsi, Assistant Dean McIntyre-Martinez, Paul Stout, Justin Diggle, Monty Paret, Nolan Baumgartner, Liz Butler, Cheryl Sandoval, Justin Watson, Brent Schneider, Melonie Murray, Andrea Gossels, Kevin Hanson, Steve Pecchia-Bekkum, Karem Orrego, Stephen Koester, Ellen Bromberg, Cole Adams, Miguel Chuaqui, Michael Chikinda, Nicole Robinson, Mike Cottle, Mitchell Bodily, Shana Osterloh, Gage Williams, Chris DuVal, Brenda Van der Wiel, & Leah Hassett

1. Call to Order:

2. Approval of Minutes:
From November 14, 2014 Meeting

3. Request for New Business:

4. Consent Calendar:
N/A

5. Dean's Report:

Dean Tymas-Jones says that under the Dean's report, everyone is aware that we are feverishly working to prepare our budget requests for AY15-16. All of the academic heads and admins are working to develop budgets per department. Also, we are in conversations to develop and expand research themes within the college. That meeting will be on March 6th. We're looking specifically at arts & health and arts & social justice. If you have interest in these themes and you would like to learn about or report on what you are already doing, he encourages you to engage in that meeting.

Dean Tymas-Jones announces that he is interested in bringing about a 1-to-1 advisory group. We have an executive committee made up of the chairs/directors which meets every two weeks. The Dean is interested in having conversations directly with faculty. And rather than call for people to volunteer, he would like to use elected faculty from the College Council. It would have both senior and junior faculty, and there are quite a few faculty representatives not here today, but he will send out a memo with more information. We won't do anything until after spring break. But that will be a new ad hoc advisory group.

6. Dean's Staff Reports:
Assistant Dean Leckie

- Initiatives from Office of Undergraduate Research – Rachel Hayes-Harb

Dean Tymas-Jones indicates that Rachel Hayes-Harb is unfortunately ill, and won't be able to attend today. We'll invite her back in the Fall. But we do have handouts that we can share with you. This is about workshops and seminars--five of which have already happened. There will be a presentation about the Lassonde Institute on March 10th, and creating effective research papers is another one.

A Council member says that he knows a little bit about what Rachel is doing with the office of undergraduate research. They've revamped UROP, and they have mini grants available for a mentored undergraduate research experience. And all of this is online. We've already had a few students do it.

A student says that she's been to some of the workshops, and they've been very helpful.

Assistant Dean Hovsepian

- **Course Fee Audit Results – Fees by Emphasis**

Karineh says that this past fall we had a course fee audit. Course fees cover course-specific instructional costs that are not covered by tuition. So some costs that can be covered by student course fees are things like clay, or an accompanist. It's been about 5 years since we had a course fee audit. And every so often we have to re-evaluate the fees to make sure that appropriate costs are associated with the relevant courses. So, for example, we don't have students in one course paying for students in another course.

What was found was that in every unit, costs of instruction exceeded the amount of course fees that were being charged. In most cases, the new course fee proposal put forth was less than what would be allowed, but no more than would be reasonable and enough to cover course expenses.

She shows a presentation on the screen. On the first graph, the red shows the special course costs in each department that were in place last year. The grey shows course fee revenue that was in place last year. All the special course costs exceeded the revenue that the department was bringing in. As costs associated with enrollment are declining, we wanted to make sure that there was enough funding to provide the curriculum. This shows the proposed changes to course fees, with regards to cost versus revenues. And cost still exceeds revenues—but the departments chose these amounts to not be an undue burden on students.

The next chart shows that, based on the new fee levels, the courses required for each emphasis. Then they determined the annual change per emphasis. For example, with Ballet, when put together by average for emphasis, the costs are going down. Most of the changes reflect changes in supply costs. A big change is the Musical Theatre Program, because the students were already paying for accompanists individually, but this cost wasn't included in course fees. Now it has been incorporated into the student fee system, so that it is regularized.

A member of the Council asks if the amounts are percentage or dollar amounts? Karineh says they are dollar amounts.

Karineh continues and says that in Music, the length of the individual lessons have been increased, and so course fees have been increased. Also, for Jazz Composition, fewer private lessons are required, but music composition is the only place where students haven't had to pay course fees.

A student asks if these are proposed, or if they are going to be in effect? Karineh says that they have been approved, but the Dean is waiting for the chairs/director to let him know how they are going to communicate these changes to the students, before implementing it.

Dean Tymas-Jones thanks everyone who worked on this. He hopes that among the students there is an appreciation that the costs that you are paying for your

education are being kept to a minimum, and that we are taking the costs seriously. We all understand the costs of higher ed, and we want to be responsible.

7. Special Committee Reports:

Curriculum Committee Report – Melonie Buchannon Murray

Dean Tymas-Jones turns the time over to Melonie Buchannon Murray. Melonie says that the College Curriculum Committee had their meeting in December. There were extensive curriculum changes in both Ballet and Music. Ballet needed to do curriculum changes to meet accreditation requirements. For Music, the program revisions dealt with the Master's level degrees, and they added an area of emphasis in Piano Performance Pedagogy.

Melonie adds that if you have any questions, you should direct them to Sarah Projansky. And she also wants to announce that the deadline for new curriculum proposals is today, for this next cycle.

A member of the Council asks if there is one more curriculum committee meeting this semester? Sarah Projansky says that today is the deadline for new forms, and the meeting will be April 3rd. We got a lot of changes from Art, but not from any other units. So if you need any more time, contact her and we'll work it out. We did so much in the fall, that if no one turns any more in, we're just fine.

8. Notice of Intent:

9. Debate Calendar:

10. Information Calendar:

11. Adjournment:

Dean Tymas-Jones says that he wants to mention one more thing. When he arrived 10 years ago, only 9% of our faculty was from an underrepresented category. We have now achieved having 18% of our faculty who are from an underrepresented category. That is a tremendous achievement. And since we don't have any other topics to discuss, this is the shortest College Council meeting in history!

The meeting is adjourned at 3:28 pm

Future Meetings: April 17th