



AGENDA

Attendees: Paul Stout, Henry Becker, Marin Novak, Kate Mattingly, Daniel Clifton, Maddie Maravillas, Brooklyn Draper, Karvin Hanson, Brian Patrick, Sonie Albert-Sobrino, Miguel Chuaqui, Elizabeth Craft, McKayla Wolf, Ali Parra, Michelle Addison, Harris Smith, Xan Johnson, Margo Andrews, Mary-Helen Pitman, Blake Bratcher, Melonie Murray, Liz Leckie, Karineh Hovsepian, Brooke Jorejsi, Kelby McIntyre-Martinez, Sydney Cheek-O'Donnell, Steve Pecchia-Bekcum

1. Approval of Minutes:

From February 15, 2019 Meeting

The Dean welcomes everyone to the meeting and asks if there are any corrections for the minutes. There are none, and they stand approved.

2. Announcements & Reports:

- Dean's Report:

The Dean asks each academic unit to give a status report on the faculty searches they have been conducting this year.

Art & Art History: In Illustration, they have put through the hiring proposal for Michael Hirshon to start in the fall. Michael is a freelance illustrator who was mentored by Amy Thompson and has done illustration for several different books. He's bringing several connections from high-end clients and research work along with him. And for Graphic Design, they are in negotiations with candidates. They have a Visiting professor position that they are searching for in Art History. They are hoping to wrap that up over the summer.

Dance: The three searches in Dance are still in progress.

Film & Media Arts: The Animation search is complete, and they are ready to announce that Michael Edwards will be their new assistant professor. They conducted a national search, and Michael came out on top. He is an animator, and also has a wealth of knowledge of Art & Art History. He is a master teacher. The Morales search has found four possible candidates to do Skype interviews with, and they hope to have an answer about the new Morales Fellow by the end of May.

They also opened up two new searches which will take place over the summer. Lien Fan Shen will spend next year on UAsia Campus, and so they are looking for a temporary replacement for her, and they are looking for a generalist to teach on UAsia Campus.

Chairperson of Film search is in progress. The four finalists came to campus and spent two days each here. The Search Committee has done their due diligence, and Dean Scheib is reviewing the evaluations and

doing some additional reference checking, but we hope to have that finalized in the next week or so.

Music: They have two great candidates who have said yes. One of the positions is in Theory & Composition, and one is in Electroacoustic Composition & Theory. They are also opening a Visiting professor search.

Theatre: They completed the search that took them three years, and they filled the Musical Theatre Position. David Eggers is the new faculty member. David's background is that he has been a director, dancer, and choreographer on and off Broadway. He'll be here in July.

Arts-in-Health faculty position: They had some strong candidates, but they decided to fail the search in order to revisit the position description and relaunch the search in the fall.

PTC Managing Director: Chris Lino served for 29 years as Executive Director of Pioneer Theatre Company. There was a search, and Chris Massimine was selected. He is coming in to join PTC and will be here in July.

Dean Scheib mentions that the University has lots of searches going on currently, as well. The VP of Institutional Advancement search has completed, and Heidi Woodbury is the new VP. She is leading the charge on our capital campaign. VP for Equity Diversity and Inclusion, VP of Student Affairs, and AVP of Enrollment searches are all still in process. And there is a new Dean of the College of Law. The search for the Dean of the College of Science is still in progress, and the Chief Sustainability Officer search is going to be taking place.

- Dean's Staff Reports:

- CFA Research Presentation – Sydney Cheek-O'Donnell

- Sydney mentions that folks on campus don't always know what research in the arts means. So she and Dean Scheib provided this presentation to the VP for Research group. It starts with a historical foundation for how we arrived to be a college. There was a good response to this presentation, and we were able to show them what research in the arts looks like. In the end, it's all about generating new knowledge.

- Budget Priority – Karineh Hovsepien

- Karineh says that we submitted our budget proposal and we will be presenting it to the SVP on Tuesday. Last year we submitted several requests in our budget proposals. One of those requests was faculty salary equity funding – and we unfortunately didn't receive any faculty salary funds that year. So our only request this year is new faculty salary equity funding. We buy a report from OSU that surveys all kinds of data, including faculty salaries, and the report consolidates information on average salaries from different disciplines. Karineh takes each fine arts discipline at each tenure-line rank and finds the difference between our current salaries and the OSU aggregated averages to come up with the difference.

- \$10,537,008 total salary funding is where we should be at in 5 years. We are currently at \$8,889,061. The difference is a little over \$1M. We are trying to be as collaborative as possible with the SVP's office, so we can't ask for the full \$1M amount in one year. Instead, we are asking for the \$1M difference over the space of 3 years. The total ask this year for faculty salary equity is \$423,050. It should be noted that this calculation is redone

every year, because these numbers change. And that is our only budget priority for new funds this year.

Dean Scheib says that \$423,050 is a large ask. The most we have ever received is \$300,000. And we've never gotten our full ask over the five years. We've gotten half of our request, or less. But we want to hold their feet to the fire, and so we're going to keep asking for it. We have a good case. This is the average salary of faculty members of R1 institutions. We argue that we're better than average, and we're not getting the salary at average. There are lots of needs, though, and we'll see what happens.

A member of the Committee asks about internal and external compression. Is there a model for that? The Dean is not aware of any university that doesn't have internal compression across their campus. It is worse in other places. We are doing actually quite well.

Karineh says you might ask how we know what the salary would be in 2022, and shows how she calculates it. The Dean says we don't know how the other colleges fare in comparison to the OSU Report. We're probably all at different places. The University has been conservative with their salaries historically.

- Curriculum Update – Melonie Murray

Melonie works with the college curriculum committee, and it's kind of a thankless job, so she wants to make sure that they are recognized. They serve as the department curriculum committees and then also at the College level. Everyone gives them a round of applause.

The committee reviewed and approved 15 new courses, 72 course changes, 4 new course fees, and one program change. They also approved the BFA in Graphic Design in Art & Art History and a new BFA in Animation in the Department of Film & Media Arts. These were approved at the college level last spring, and have been going through the hoops on campus. It's been about two years' worth of work, and are close to being complete.

Also, Melonie wants to announce that we've simplified and streamlined our forms. We also updated our website with a new curriculum webpage. It has a syllabus template and the curriculum process schedule

- CFA Grants Update – Melonie Murray

Melonie says that the CFA Grants Committee reviewed quite a few grants this year, and did a wonderful job. That committee awarded \$17K in total funds. There were 2 faculty research grants, and 4 Make-Time-for-Research grants. We also have a new CFA Teaching grant.

- End-of-Semester Reminders – Liz Leckie

Liz says that two weeks from today right about now we will be in Kingsbury Hall for graduation. Students and faculty need to be in the bowels of KH at 2:30 pm. And if you are in the room as a student and don't have tickets for Convocation, and you plan on walking, we need to have a conversation. We have a page on the website that has questions and answers. The procession will start at 2:55 pm.

And for the faculty members, if you're faculty and going to hood someone, let's practice.

And the other exciting news Liz has to share happens on May 13th. So, on May 13th before midnight, grades are due. So if you're a faculty member, please make sure that you have submitted grades. Although it's annoying for faculty members to fill out grades, it's even more problematic for students who receive failing grades because their actual grades haven't been submitted. As a faculty member, make sure that you don't just save the grades, but that you actually post the grades. So please do that.

The Dean adds that it is a serious thing if a faculty member doesn't submit their grades on time – there is a lot of angst on the part of the student and there's a lack of professionalism on the part of the faculty that is displayed for a very simple task. And there are graduation problems and deportation that can happen, as well. He encourages everyone to share with the departments and schools to get this done early.

Liz wants the College Council to thank the students in the room for their work on the College Council. They have done a fabulous job this year with CC and with FAF Grants. Everyone gives a round of applause.

- Special Reports:

- University Teaching Committee Report – Connie Wilkerson

- Connie says as some of you are aware, the University Teaching Committee gives several grants over the year. She encourages the faculty to look at what awards are available from the University Teaching Committee. For example, the Hatch prize is a great prize if you are going on sabbatical. Their last round of grants was the biggest they have ever seen – they had 34 requests, and many of them were from the College of Fine Arts. She's seen a nice steady increase from areas in the college. Unfortunately, only 50% of the applications were able to be awarded. So a lot of people were turned down. She urges everyone to reapply if it's not a time-sensitive project. She's worked on this long enough to be able to tell if there is a hole in the proposal in some way, so ask her about it. Some frequent concerns are the number of students who are impacted. So a grant focusing on a small number of graduate students isn't often funded. Another thing that the committee looks at is what the department and chair support like, especially if the project will be ongoing. Connie is happy to take a look at the grant prior to the application to see what the committee might wonder about. The CFA was awarded several grants, which is great. They gave away a lot of 3D printers.

3. Action Items:
N/A

4. New Business:

Dean Scheib says he neglected to give an update on the Department of Theatre moving into Bldg 73 for their new home. It's on-schedule and they should move in in August. Also, they've made progress on the FMAB renovation. The first phase is an \$1.8M project, and is renovating and moving the Gittins Gallery. That has been given the green light to move forward, and we're trying to fundraise to get the full rest of the funding. So there will be some movement next academic year while there is some construction going on.

The Dean also wants to give a shout out that the Arts Pass program just received the Beacons of Excellence Award from the University. It's a big goal of ours to be able to reach as many students as possible to get them engaged in arts types of experiences.

He also want to give a shoutout to our MATFA program. It just launched this past summer, and is already ranked 11th as the best online educational program.

Also there are some external grants and awards that we can't announce quite yet, but that will be coming, as well.

Harris Smith announces that they have been able to have a statewide "Intimacy Workshop." Please plan to have a couple of faculty join the Department of Theatre for this in the fall, and the second half of the workshop will have students. The idea is to talk about the issues of safety and emotional wellbeing when they are doing scenes of intimacy.

Dean Scheib says that our budget request to the SVP's office is our main ask of the SVP. But each department asks for funds through the college. Anything that we can't afford we push up to the SVP's office. And we were able to fund most of those requests through internal funds.

The Dean thanks everyone for their service – especially those who are cycling off the Council. Have a great summer!

The meeting adjourns at 3:18 pm.

Future College Council Meetings: TBD 2019-20
Future Faculty Counsel Committee (FCC) Meetings: TBD 2019-20