

THEATRE

Note: You should plan to register for 12-16 Credits this semester.

Theatre Studies, BA – **Recommended** Courses

7-11 credits total

- THEA1120 Acting I (for Majors) (3 credits)
- THEA1713 Script Analysis (3 credits)

Other course options include

- THEA1551 Scenography Lecture (3 credits)
- THEA1552 Scenography Lab (2 credits)

Theatre Teaching, BFA – **Recommended** Courses

11 credits total

- THEA1120 Acting I (for Majors) (3 credits)
- THEA1552 Scenography Lab (2 credits)
- THEA1713 Script Analysis (3 credits)
- THEA3600 Beginning Stage Management (3 credits)

Theatre, BFA – Actor Training Program (ATP) Emphasis

Required Courses

7 credits total

- THEA1001 Acting Training Program Lab I (1 credit)
- THEA1220 1st-Year Acting for ATP (3 credits)
- THEA1713 Script Analysis (3 credits)

Theatre, BFA – Musical Theatre Program (MTP) Emphasis

Required Courses

13 credits total

- THEA1211 1st-Year Acting for MTP (3 credits)
- THEA1713 Script Analysis (3 credits)
- THEA1714 Music Theory I for MTP (3 credits)
- THEA2011 Private Voice for MTP I (1 credit)
- THEA2652 Performance & Critique Workshop (1 credit)
- THEA3620 MTP Core Dance I (2 credits) **OR**
THEA3630 MTP Core Dance II (2 credits) **OR**
THEA3640 MTP Core Dance III (2 credits) **OR**
THEA3650 MTP Core Dance IV (2 credits)

Theatre, BFA – Performing Arts Design Program (PADP)

Recommended Courses

11 credits total

- THEA1551 Scenography Lecture (3 credits)
- THEA1552 Scenography Lab (2 credits)
- THEA1713 Script Analysis (3 credits)
- THEA2161 Design Studio (3 credits)

Theatre, BFA – Stage Management Emphasis

Recommended Courses

13 credits total

- THEA1120 Acting I (for Majors) (3 credits)
- THEA1551 Scenography Lecture (3 credits)
- THEA1713 Script Analysis (3 credits)
- THEA3600 Beginning Stage Management (3 credits)
- THEA3900 Stage Management Seminar (1 credit)

CFA Advising Team

Art & Art History, School of Dance, Film & Media Arts, Theatre, Music

Samuel Banford – Andrew Grace – Jennifer McLaurin – Eric Schmitz – Rachel Luebbert

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