SCHOOL OF MUSIC

Music BA – Required Courses

7.5-9.5 credits total

- o MUSC 1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC 1150 Keyboard I (1 credit)
- o Private Lessons (1 credit)
- o Large Ensemble (1-3 credit)

BMUS Music Composition – Required Courses

10.5-12.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- MUSC4100 Career Development (3 credits)
- o Private Lessons (1 credit)
- o Large Ensemble (1-3 credits)

BMUS Organ Performance – **Required** Courses

19.5-11.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- o MUSC1993 Private Lessons I Music Performance Emphasis: Keyboard (3 credits)
- o Large Ensemble (1-3 credits)

^{*}based on placement

BMUS Jazz Composition – Required Courses

13.5-15.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- o MUSC1570 Introduction to Jazz Theory (1 credit)
- o MUSC3350 Jazz Improvisation I (2 credits)
- MUSC4100 Career Development (3 credits)
- o **Private Lessons** (1 credit)
- o Large Ensemble (1-3 credits)

BMUS Jazz Performance – Required Courses

15.5-17.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- MUSC1150 Keyboard I (1 credit)
- MUSC1570 Introduction to Jazz Theory (1 credit)
- MUSC3250 Music Technology I (3 credits)
- MUSC3350 Jazz Improvisation I (2 credits)
- o MUSC1230 Jazz Guitar Technique 1 (3 credits) **OR** Private Lessons (3 credits)
- o Large Ensemble (1-3 credits)

BMUS Classical Guitar Performance – Required Courses

12.5-14.5 credits total

- o MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- MUSC1340 Introduction to Music Technology (3 credits) OR
 MUSC4100 Career Development (3 credits)
- o MUSC1992 Private Lessons I Music Performance Emphasis: Guitar (3 credits)
- o Large Ensemble (1-3 credit)

BMUS Instrumental Performance – **Required** Courses

12.5-14.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- MUSC1340 Introduction to Music Technology (3 credits) OR
 MUSC4100 Career Development (3 credits)
- o **Private Lessons** (3 credits)
- o Large Ensemble (1-3 credit)

BMUS Piano Performance – **Required** Courses

11.5-13.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1993 Private Lessons I Music Performance Emphasis: Keyboard (3 credits)
- MUSC4100 Career Development (3 credits)
- o Large Ensemble (1-3 credits)

BMUS Vocal Performance – **Required** Courses

10.5-12.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- MUSC1150 Keyboard I (1 credit)
- MUSC1996 Private Lessons I Music Performance Emphasis: Voice (3 credits)
- o Choir (1-3 credit)
- o MUSC1890 Preperformance Vocal (1 credit)

BMUS Piano Pedagogy – Required Courses

11.5-13.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1993 Private Lessons I Music Performance Emphasis: Keyboard (3 credits)
- MUSC4100 Career Development (3 credits)
- o Large Ensemble (1-3 credits)

BMUS Music Education: Choral – **Required** Courses

16-18 credits total

- o MUSC1700 Introduction to Music Education (3 credits)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- MUSC1750 String Instrument Study I (1 credit)
- o MUSC1996 Private Lessons I Music Performance Emphasis: Voice (3 credits)
- o Large Ensemble (1-3 credits)
- Music Ethnic Studies (3 credits)

BMUS Music Education: Instrumental – Required Courses

17-19 credits total

- o MUSC1700 Introduction to Music Education (3 credits)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- o MUSC1750 String Instrument Study I (1 credit)
- o MUSC1895 Voice Study for Instrumental Music Education Majors (1 credit)
- Private Lessons (3 credits)
- o Large Ensemble (1-3 credits)
- Music Ethnic Studies (3 credits)

Ethnic Studies classes to choose from:

- o ETHNC2550 African American Experiences
- ETHNC2560 Chicana/o & Latino/a Experiences
- o ETHNC2570 American Indian Experiences
- o ETHNC2580 Asian American Experiences
- o ETHNC2590 Pacific Islander American Experiences

BMUS Music History and Literature – **Required** Courses

10.5-12.5 credits total

- o MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- o MUSC3635 Music History I: ca. 750 to Mid 18th Century (3 credits)
- o **Private Lessons** (1 credits)
- o Large Ensemble (1-3 credits)

BMUS Music Theory – Required Courses

10.5-12.5 credits total

- MUSC1000 Concert Attendance (0.5 credit)
- Music Theory* (3 credits)
- Musicianship* (1 credits)
- o MUSC1150 Keyboard I (1 credit)
- MUSC4100 Career Development (3 credits)
- o **Private Lessons** (1 credits)
- o Large Ensemble (1-3 credits)

CFA Advising Team

Art & Art History, School of Dance, Film & Media Arts, Theatre, Music

Samuel Banford – Andrew Grace – Jennifer McLaurin – Eric Schmitz – Rachel Luebbert

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