

AGENDA

Attendees: Dean Tymas-Jones, Associate Dean Projansky, Associate Dean Leckie, Associate Dean Cheek-O'Donnell, Assistant Dean Hovesejian, Assistant Dean Horejsi, Assistant Dean McIntyre-Martinez, Paul Stout, Wendy Wischer, Elizabeth Petersen, Tom Hoffman, Luc Vanier, Jay Kim, Micahel Wall, Mackenzie Allred, Natalie Gotter, Kevin Hanson, Sarah Sinwell, Craig Caldwell, Mia Mortensen, Paula Lee, Julie Wright-Costa, Hasse Borup, Cathy Clayton, Kaitlyn Seymour, Claudia Restrepo, Michelle Addison, David Schmidt, Denny Berry, Barbara Sturgis, Marina Gomberg

1. Call to Order:

Dean Tymas-Jones calls the meeting to order at 3:02 pm. He thanks everyone for their attendance.

2. Approval of Minutes:

From November 11, 2016 Meeting

Dean Tymas-Jones calls for a motion to approve the minutes. A motion is made and it is seconded. All are in favor and the minutes are approved.

3. Request for New Business:

Dean Tymas-Jones asks if there is any new business to bring before the Council. There is none.

4. Consent Calendar:

N/A

5. Dean's Report:

- CFA Faculty Position Requests

Dean Tymas-Jones says he wanted to report out to the Council the outcome of the new position allocations for 2017-18. The FCC met and reviewed the proposals. We had more requests than we had funds available to allocate. There were a total of 14 proposals and we were able to allocate nine faculty and two staff positions out of permanent money for next year. Also, there was only one new faculty position that was allocated, and of the staff positions one was a replacement.

Dean Tymas-Jones says that in Art & Art History there will now be a full-time shop technician in the area of Sculpture and Ceramics. And the impetus for this position is due to safety and risk. So that position will be searched for sooner rather than later. They were also awarded a tenure-line position in Illustration, a career-line position in Sculpture/Intermedia and a career-line position in Ceramics.

In the School of Dance, a tenure-line position in Dance Ed and a tenure-line position in Hybrid Dance were awarded.

In the School of Music a tenure-line position in Composition/Theory, a tenure-line position in Piano, a tenure-line position in Percussion, and a career-line position in Music Theory were awarded.

In the Department of Theatre, the Music Director for the MTP has been hard-funded. It had previously been soft-funded every year, and so it was permanently hard-funded.

Dean Tymas-Jones asks if there are any questions or comments?

A Council member says that the only position there that wasn't a proposal for was the Shop Technician. Is that faculty money?

Dean Tymas-Jones says that it is personnel money--so it comes out of the same pool. We generally fund faculty lines from this pool, but there was such a risk with it, that it became a priority.

The Council member asks for reasons why it was funded.

Dean Tymas-Jones says that a faculty member from the department came to him and talked about the issues of danger in the wood and metal shop as well as ceramics, and then he had an assessment done by the Office of Environmental Health & Safety (OEHS), and he is convinced that there are serious risks involved, and that would make the University and CFA liable.

The Council member asks if the OEHS shared any data? Dean Tymas-Jones says he met with the OEHS last week, and he is convinced. At Yale a student lost her life because she was in a similar studio and there by herself and her hair got caught in the equipment. He's not going to take that risk and not do something about it. Those risks are real.

Dean Tymas-Jones asks if there are any other questions? There are none.

- University Asia Campus (UAC)

Dean Tymas-Jones says that we have been approved by the University Asia Campus to offer a Film degree. The UAC is in Incheon Korea, and all the departments in the CFA were invited to submit a degree proposal to them. The Film proposal was approved by the Korean government. Starting in Spring 2018, we will offer classes. The idea is that students would spend three years in Korea and then come here in their fourth year. They are already starting their degree and we have curricular offerings in Korea. We are hoping to add even more to that soon.

A member of the Council says that Theatre did a pretty thorough study if they would have students, and they found that they would not be able to draw enough students to make a Theatre degree a success with the Korean government. So that's why they didn't move forward with that.

Dean Tymas-Jones says that he met with Todd Kent who is the Dean of Faculty over there, and they are looking for people who are interested in going over for at least a semester to teach a course that may fulfill an elective requirement. It wouldn't be a Gen Ed, but for an elective. They are offering several degrees, and they've discovered that they don't have enough elective options. So if you are interested in pursuing and finding out more about it, please contact his office. Housing comes along with this, your salary is tax-free while you teach there, and transportation there and back is covered. So if you want to spend a semester or more in Korea, this would be an opportunity for both Tenure-line and Career-line faculty.

6. Dean's Staff Reports:

Associate Dean Projansky

- CFA New/Reactivated Graduate Programs

Sarah says that she wanted to let everyone know that there are two new graduate programs coming on line. The Ballet MFA has been reactivated and hopefully we will be admitting students for Fall 2017. And also the MAT has passed the Trustees and is in the hidden steps between the Trustees and the Regents. We don't have information about the differential tuition, but that should be on the agenda in March. We will begin admitting students for Summer 2018.

A Council member has a question. Is this something that we should be doing as a joint program with our current graduate programs?

Sarah say she doesn't see why not. It wasn't part of the original plan and the curriculum is pretty lock-step, but certainly people could do both and theoretically at the same time, since the MAT is online. Also, the internship portion of it and projects in the community could work across the programs, as well.

Associate Dean Leckie

- FAF Grant Report

Kaitlyn Seymour is the undergraduate Chair of the School of Music SAC. She is going to talk about the FAF Grants and what was awarded. There were FAF Grant 27 grant proposals in the Fall and 22 were funded. They have \$35,646.88 left to award as of Feb. 14th. The date of the next funding meeting is March 3rd.

Liz Leckie says that the applications are due today to the Dean's Office and when she left the office there were 14 applications. At their meeting, they will be funding the grant applications that best meet the guidelines. Are there any questions? There are none.

Liz asks the Kaitlyn to share with the Council if they are a faculty advisor for a student group, is there anything that the students should know about how to be competitive? Kaitlyn says that some students didn't know about the FAF Grant website, and she assumes that maybe the faculty advisors don't know about the website, as well. The FAF Grant website has a lot of pointers and guidelines. Reading the website would be very helpful. So please spread awareness of the website.

Liz says that it is important for the students in the room that they know their grant. Sometimes a student will be sent in last-minute to present and it's hard for the committee to believe and have confidence in the student group to move forward if the student in the room can't speak about the grant. So hopefully that is clear.

Liz says that the FAF Grants Committee will meet prior to the funding meeting to review the grant applications. This allows them to see if they have any questions about the proposals. And that information goes back to the students so they can be prepared before they get into the room to present. It helps to educate them about this process.

- Convocation

Liz says that Convocation is coming up. For Faculty members, please start ordering your regalia and come to KH at 8:30 am on May 5th. For the students, there is information available on our website, along with a letter from Dean Tymas-Jones. Liz asks if there are any questions about that?

A Council member asks when our timeslot is? Liz says that we are at 9:00 am.

Dean Tymas-Jones says that there are a few more things that weren't originally on the agenda, but he would like to talk about them. A week ago, he and Karineh met with the Student Fees Committee to propose an increase to the Fine Arts Fee. Their proposal was well-received. In the proposal, they included several examples of other universities that have a similar student fee. Illinois has a fee of \$35 and they still have to buy tickets. UCLA and Berkley also have fees. And the fee at UT Austin was \$50.47. When you consider that students here on campus can go to most all arts events for free, that is not sustainable. We won't be able to sustain that program as we move forward without an increase. The fee has been 4 years at \$12.00, and this year they proposed to increase the fee.

A member of the Council asks if there is a timeline for the decision? Dean Tymas-Jones hasn't heard. The outcome would be significant if it is increased. So we are really hopeful. There is no guarantee, though. We felt that \$25.00 would be a fair fee to ask for. Athletics is \$85 right now, and they came out of the room as he went in—so they must be trying to increase their fee, as well. But we felt like instead of trying to go back two years in a row and ask for \$6.50 a piece, we decided to just ask for the whole thing. We have just announced that we had over 100000 Arts Pass tickets issued, so the timing was right for that, as well.

Dean Tymas-Jones says that next Wednesday is the Scholarship Luncheon. For those faculty members who have students that have to be excused, we would appreciate it. We have more students coming this year than we've ever had before.

7. Special Committee Reports:

- Global Change & Sustainability Center (GCSC) - Wendy Wischer

Wendy says that she is currently the only affiliate on the GCSC from the CFA. It's an organization to foster interdisciplinary research for students and faculty on campus and in the community. It was started in 2009 and included faculty from just 4 colleges. There are several things the GCSC gives in terms of faculty benefits. They have mixers to see what faculty are doing on certain topics. The next one is on March 1st from 5-7 pm. They have food and beverages (alcohol and non) and it's a good way for faculty members to meet each other. Wendy found that they are already open and wanting to work interdisciplinarily. It's not about changing the research that you are already doing, it's about finding a way to talk about sustainability issues as it relates to climate change and ecological footprint. So it really is a broad aspect of that and looking to how our research could be expanded through collaboration. For example, she's been listed on several NSF grants as an arts proponent. She is then able to help them pass on information in a different way. It's super fulfilling for her to meet people who are excited about what she does and see where the connections are.

Another important part to this is that Pershing has said that climate change is one of the most pressing issues of our time. The idea is not to teach students in just one class about sustainability, but to have it in multiple disciplines across the university. There is a two-day workshop to tell you how to put sustainability in your class. There were a number of engineers in the room who were trying to figure out how to make it work for them. But the discussions allow everyone to be educated about environmental issues. She's included conversations in her classes without changing them. One of the benefits of being an affiliate is that you can meet faculty from across campus at these information/social gatherings. Also, there is a graduate/fellowship. It's up to \$30K for their first year. If we have more affiliates from our college, then three grad students could go up for that. But it's an opportunity to offer to our grad students to use as a recruitment tool. There is also continued money for travel and research for the grad students. There are no requirements on it—it's simply an opportunity to expand research. They like people to attend the retreats and workshops, but it's mainly the sharing of ideas. The application is your CV and a brief statement about how you're interested in interdisciplinary aspects. She encourages you to look into it if you have questions and she's happy to help. It's really a benefit. And right now she's the only from the CFA and there are opportunities to expand on that. They are really open to creative research and how the arts can communicate these ideas.

Wendy asks if there are any questions? There are none. Wendy says that a lot of the conversations are about how future generations can have what we have. And now the conversations are about making things greater—so it's not just about sustaining what we have but how we can make things better.

Dean Tymas-Jones thanks Wendy for her report.

8. Notice of Intent:
9. Debate Calendar:
10. Information Calendar:
11. Adjournment:

Dean Tymas-Jones says that unless there is anything for the good of the order, he will entertain a motion to adjourn. There is a motion and it is seconded. The meeting adjourns at 3:38 pm.