2016-2017 Fine Arts Fees Annual Report

Fine Arts Fees Funds

The Fine Arts Fees (or "FAF") fund is accumulated with support from all students paying tuition at the University of Utah. These student fee monies are used to support the Arts Pass program, offer all University students free or discounted tickets to campus Arts events, as well fund the FAF Grants program.

The Fine Arts Fee supports various arts and culture resources on campus, including the Arts Pass program. This program provides free or greatly reduced tickets to all matriculated University of Utah students for various campus performances, productions, exhibitions, and other cultural events. A small portion of the funds also support FAF grants, the Fine Arts portion of ASUU student group fees, which offers grants to students.

An Overview

FAF Grants awards are available to all sponsored, registered, student groups in the College of Fine Arts (CFA). Grants awarded support non-credit activities that enhance students' learning and experiences by delivering extra-curricular Fine Arts events to the individual students, the University, and the community at large. The FAF Grants funding committee is comprised of CFA student leaders who have been selected by their peers to represent their respective departments. Students organize, budget, and compose a grant to request funding for each project. The committee awards approximately \$100,000 yearly to student-led activities, travel, performances, visiting artists, and more.

Projects must originate in the CFA, have a CFA faculty member advisor, have approval of the appropriate department/school, and may involve students from other colleges.

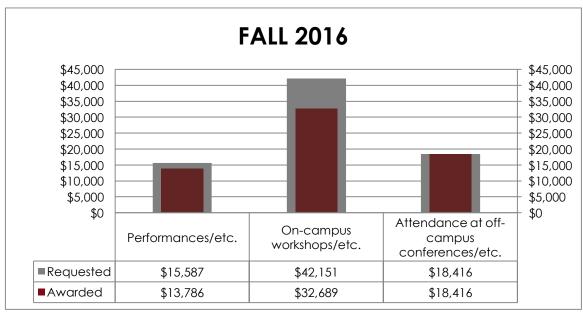
For more information on eligibility and restrictions on use of funds, visit the FAF Grants website.

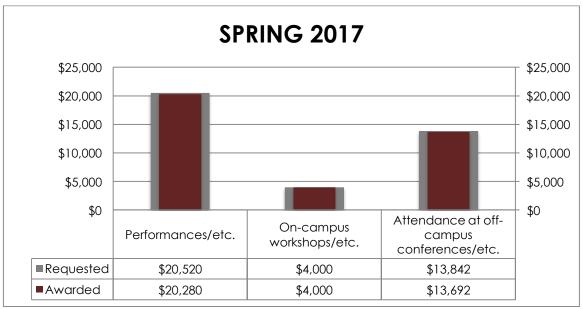
2016-2017 FAF Grants Summary

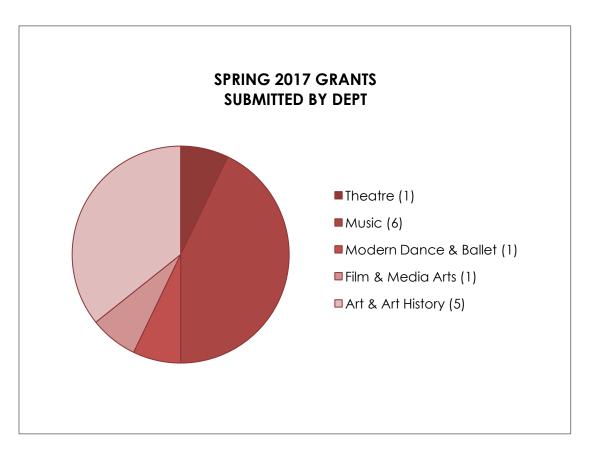
Project Categories

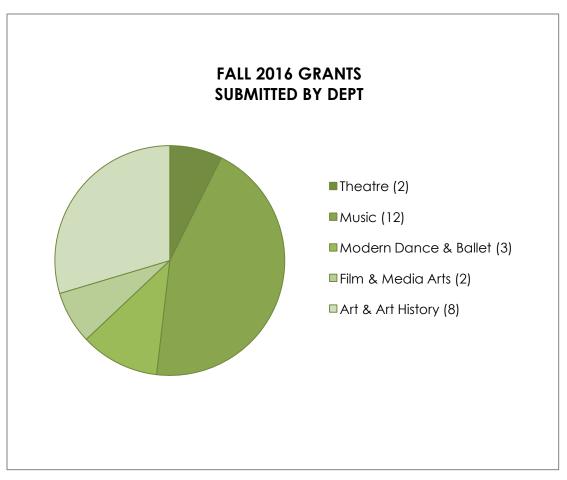
Students indicate the nature of their project by selecting one of the following categories:

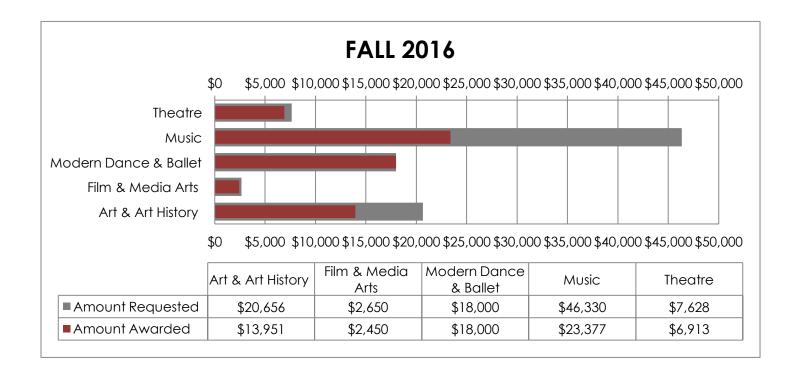
- Performances/ Presentations/ Exhibitions/Competitions
- On-Campus Workshops/Master Classes/Guest Artists
- Attendance at Off-Campus Conferences/Workshops/Master Classes

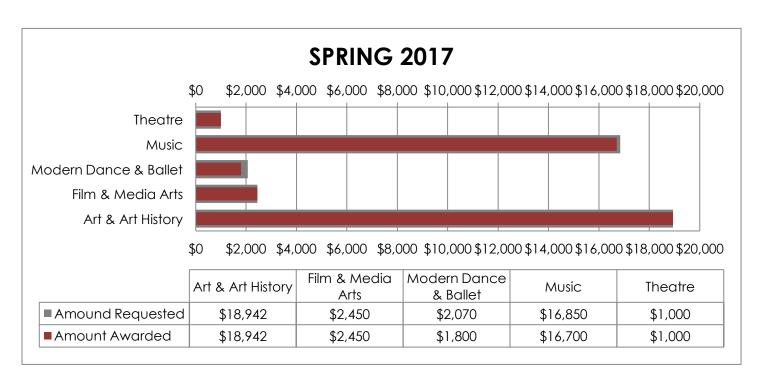












2016-2017 FAF Grants Funded Student Projects

FALL 2016

Art Teaching Club – awarded \$1,070

Attendance at Off-Campus Conferences/Workshops/Master Classes: Utah Art Education Association Fun in the Sun conference (5 student travelers)

CLAY Club – awarded \$2,332

On-Campus Workshops/Master Classes/Guest Artists: Sunshine Cobb 2-day Workshop (70 participants)

Perspective Realia – awarded \$2,016

Attendance at Off-Campus Conferences/Workshops/Master Classes: Philadelphia museum tour and artist studio visits (5 student travelers)

The Sculpture Club – awarded \$3,477

On-Campus Workshops/Master Classes/Guest Artists: Bridget Moser 2-day workshop and lecture (84 lecture attendees)

<u>Under Pressure</u> – awarded \$3,056

On-Campus Workshops/Master Classes/Guest Artists: Art Wergner workshop and lecture

Character Dance Ensemble – awarded \$6,000

Performances/ Presentations/ Exhibitions/Competitions: Annual international performance learning in Eibar, Spain (16 student travelers)

International Dance Exchange – awarded \$6,000

Attendance at Off-Campus Conferences/Workshops/Master Classes: international learning in Panama City, Panama (12 student travelers)

<u>Modern Program Seniors</u> – awarded \$6,000

On-Campus Workshops/Master Classes/Guest Artists: Guest artist Bryan Arias residency and senior concert (collaboration with 14 students)

<u>Film & Media Arts Student Advisory Committee</u> – awarded \$450 Performances/ Presentations/ Exhibitions/Competitions: 2016 Fall Event (Screening @ TWIG) (50-60 event attendees)

The Animation Crew – awarded \$2,200

Attendance at Off-Campus Conferences/Workshops/Master Classes: Creative

Talent Network Animation eXpo (5 student travelers)

Baroque Student Group - \$2,726

Performances/ Presentations/ Exhibitions/Competitions: 2016 Fall concert (25 student performers)

Collegiate Chapter of NAfMe – awarded \$1,242

Attendance at Off-Campus Conferences/Workshops/Master Classes: Utah Music Educators Association conference (14 student travelers)

Conducting Fellows at the University of Utah – awarded \$3,407

On-Campus Workshops/Master Classes/Guest Artists: 3 guest lectures (Kerstin Caldwell, Rel Hotoda, Gordon Johnson)

School of Music Student Advisory Committee – awarded \$449

Performances/ Presentations/ Exhibitions/Competitions: School of Music Ensemble Festival

Student Chamber Music Society – awarded \$2,950

On-Campus Workshops/Master Classes/Guest Artists: Chamber Music Workshop, Trio-in-Residence Recital

Student Opera Guild – awarded \$2,500

On-Campus Workshops/Master Classes/Guest Artists: 4 master classes (Robert Tweeten, Brygida Bziukiewicz, Gary Thor Wedow, Anne Cullimore Decker) (40 attendees, 13 student participants)

University of Utah Student Chapter of NATS – awarded \$3,136

Attendance at Off-Campus Conferences/Workshops/Master Classes: NATS Winter Workshop in San Diego, California (11 student travelers)

<u>University of Utah Composers Collective</u> – awarded \$3,975

On-Campus Workshops/Master Classes/Guest Artists: Jason Hardink and musicians from the NOVA Chamber Music Series (70 concert attendees, 13 master class attendees)

<u>University Jazz Club</u> – awarded \$2,992

On-Campus Workshops/Master Classes/Guest Artists: 2 Master classes (Rodney Whitaker and Marcus Elliot)

Musical Theatre Ensemble – awarded \$2,145

Performances/ Presentations/ Exhibitions/Competitions: Musical theater performance and outreach project

Young Designers and Technicians at the U – awarded \$5,935

Attendance at Off-Campus Conferences/Workshops/Master Classes: United States Institute for Theatre Technology (USITT) conference (6 student travelers)

SPRING 2017

<u>Art & Art History Student Advisory Committee</u> – awarded \$2,500 Performances/ Presentations/ Exhibitions/Competitions: 2017 Annual Student Art Exhibition (60 works, 42 artists)

CLAY Club-awarded \$3,668

Attendance at Off-Campus Conference/Workshops/Master Classes: National Council on Education for the Ceramic Arts (NCECA) conference (9 student travelers)

Painting & Drawing Masters – awarded \$3,935

Performances/ Presentations/ Exhibitions/Competitions: Senior Bachelor of Fine Arts Exhibition (500 exhibition attendees)

Under Pressure - awarded \$2,849

Attendance at Off-Campus Conference/Workshops/Master Classes: 2017 Southern Graphics Council International conference (SGCI) (6 student travelers)

AIGA Student Group - awarded \$6,000

Attendance at Off-Campus Conferences/Workshops/Master Classes: San Francisco Trip 2017 (workshops with James Edmundson & Michael Mabry) (11 student travelers)

<u>Collaborative Film Works at the University of Utah</u> – awarded \$2,450 Performances/ Presentations/ Exhibitions/Competitions: Spring Student Showcase

<u>School of Dance Student Advisory Committee</u> – awarded \$1,830 Attendance at Off-Campus Conferences/Workshops/Master Classes: Northwest Regional American College Dance Association conference (4 Student travelers)

Baroque Student Group - awarded \$3,046

Performances/ Presentations/ Exhibitions/Competitions: 2017 Spring Event (A Night at the Tavern) (22 student performers)

Piano Arts - awarded \$1,000

On-Campus Workshops/Master Classes/Guest Artists: Norman Krieger master Class (30 attendees)

Omicron Chapter of Tau Beta Sigma National Honorary Band Sorority – awarded \$1,175

Attendance at Off-Campus Conferences/Workshops/Master Classes: Tau Beta Sigma Western District Convention at Boise State University (10 student travelers)

<u>University Jazz Club</u> – awarded \$3,000

On-Campus Workshops/Master Classes/Guest Artists: Master classes