

## Creative & Scholarly Research Grant Description

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Mission: To promote and encourage creative and/or scholarly research. “Research” is broadly defined and includes, but is not limited to:

- creation of new works of art in any discipline
  - interpretation, analysis, history, and criticism of any art form
  - development of research about and related to pedagogical studies in the arts
  - development of new art forms or new genres of performances and exhibitions
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The **College of Fine Arts Creative & Scholarly Research Grants** complements the University Research Committee (URC) Faculty Research & Creative Grant (<http://research.utah.edu/grants/urc>). To be considered for the CFA grant, faculty members must first apply for the URC grant. If candidates are unsuccessful at the campus level, they can submit the same application to the College in order to be considered for the CFA Grant. If candidates are successful at the campus level, they are not eligible for the CFA grant in that particular cycle.

Like the URC Faculty Research & Creative Grant, the CFA Creative & Scholarly Research Grants are awarded on a *competitive basis* in order to stimulate and encourage creative and/or scholarly research. Both individual and intra/interdisciplinary group submissions are welcomed.

Proposals may be awarded up to \$6,000.

### Eligibility:

- Tenured and tenure-line faculty members, as well as career-line faculty with at least a 0.50 FTE appointment, are eligible to apply.
- See <http://research.utah.edu/grants/urc/frcg> for more information and instructions to apply for a URC Faculty Research & Creative Grant.
- Criteria for the CFA Creative & Scholarly Research Grants are the same as for the URC Faculty Research & Creative Grants.
- Candidates who have previously received a CFA Creative & Scholarly Research Grant are not eligible to reapply until they have submitted their final report.

### Process:

- Any CFA candidate who applies for a URC Faculty Research & Creative Grant should inform Sarah Projansky ([sarah.projansky@utah.edu](mailto:sarah.projansky@utah.edu)) in the Dean’s Office at the time of submission of the application to the URC.

- Any CFA candidate who applies for a URC Faculty Research & Creative Grant but is turned down may submit a PDF of the entire URC application (including any attachments), along with the URC letter informing the candidate that the application has not been funded to be considered for the CFA Creative & Scholarly Research Grant.
- In addition, the candidate should solicit a short letter of support from the Chair/Director of the applicant's department/school. The Chair/Director should consider all the grant and leave applications that their faculty are submitting each cycle/year – both inside and outside the College – in order to determine whether Department/School responsibilities will be adequately covered if all the applications are successful.
  - Candidates who apply to the URC **August 20** deadline should submit their application to their Chair/Director as soon as they receive notification that they have not been funded by the URC or a minimum of two weeks prior to the College deadline— *whichever is earlier*. The Chair/Director should then submit the application, along with a letter of support for the project, to the College by the November 15 or February 15 deadline or within two weeks of receiving the application from the candidate— *whichever is later*.
    - On October 2, if candidates have not yet heard from the URC regarding their application, they should submit a short letter to their Chair/Director and the College stating that they may be submitting the application to the CFA.
  - Candidates who apply to the URC **November 15** deadline should submit their application to their Chair/Director as soon as they receive notification that they have not been funded by the URC or a minimum of two weeks prior to the College deadline— *whichever is earlier*. The Chair/Director should then submit the application, along with a letter of support for the project, to the College by the February 15 or November 14 deadline or within two weeks of receiving the application from the candidate— *whichever is later*.
  - Candidates who apply to the URC **February 15** deadline should submit their application to the Chair/Director as soon as they receive notification that they have not been funded by the URC or a minimum of two weeks prior to the College deadline— *whichever is earlier*. The Chair/Director should then submit the application, along with a letter of support for the project, to the College by the February 15 or November 14 deadline or within two weeks of receiving the application from the candidate— *whichever is later*.
- For the October deadline cycle, the funding period will run for 18 months, from January to June of the following academic year.
- For the February deadline cycle, the funding period will run for 15 months, from April to June of the following academic year.
- Recipients of a CFA Creative and/or Scholarly Research Grant must file a final report with the Dean's Office before the end of the funding cycle: June 30 of the following academic year.
- Please email all materials to be submitted to the College to Lynette Holman ([lynette.holman@utah.edu](mailto:lynette.holman@utah.edu))