



To recognize significant contributions to the College of Fine Arts

One faculty member will receive the
2017 College of Fine Arts Faculty Excellence Award in Teaching
AND

One faculty member will receive the
2017 College of Fine Arts Faculty Excellence Award in Research

Honors

- Each award includes a **\$1,000** honorarium
- Recipients will be honored at the:
 - **Spring 2017 College of Fine Arts Convocation**
 - **Fall 2017 College of Fine Arts Awards Banquet**

Eligible Faculty Members

- Tenure-line CFA faculty members with at least 5 years of service at the U
- 0.75+ FTE Career-line CFA faculty members with at least 5 years of service at the U
 - Faculty members who have received University-wide teaching awards within the past 5 years are not eligible for the CFA Faculty Excellence in Teaching Award.
 - Faculty members who have received other University-wide honorary research awards within the past 5 years prior are not eligible for the CFA Faculty Excellence in Research Award (this does not include University-wide research *grants*)

Criteria

- *Faculty Excellence in Teaching Award* criteria include:
 - innovative pedagogy
 - exemplary contributions to education inside and outside the classroom
 - integration of student involvement with research opportunities
- *Faculty Excellence in Research Award* criteria include:
 - creation of new knowledge and new ways of knowing
 - development of innovative creative and/or scholarly research methods
 - significant national and/or international impact

Nomination and Selection Process

- Self-nominations are encouraged
- Current students, faculty, staff, and alumni are all welcome to submit nominations
- All pieces of the nomination packet are **due by 5:00 p.m. on April 3, 2017**
- The selection committee will review the files and make recommendations to the Dean of the College of Fine Arts, who will then make the final selections.

Nomination Packets Contents

- A **brief** nomination letter, addressed to Dean Raymond Tymas-Jones
- 3 confidential letters of support, at least one of which must be from a university faculty member and all of which should include clear examples of excellence in teaching **OR** research (but not both) as appropriate to the award for which the candidate is nominated. The letters should be comprehensible to those who work in the Fine Arts but outside the nominee's specific field. The nominator and nominee (if different) should work together to identify the 3 individuals to write these letters.
- The nominee's CV
- For Teaching Award only
 - Summary of the previous 5 years of numerical course evaluations, and full course evaluations (including comments) from the previous 3 years
 - No more than 2-page (single-spaced) Teaching Philosophy Statement, discussing the following:
 - your overall approach to education in your classroom environment(s)
 - key examples of your innovative and/or creative approach to pedagogy
 - key examples of your impact as a pedagogue outside the classroom
 - anything else you would like to discuss regarding your teaching
- For Research Award only
 - DVD/CD/digital file of nominee's creative research or sample of nominee's published scholarly work, with a 250-word abstract summarizing why this particular example is significant
 - No more than 2-page (single-spaced) Research Agenda Statement, discussing the following:
 - your research agenda over the course of your career, with specific attention to recent and future goals and endeavors
 - key examples of your impact on your discipline, field, and/or subfield as a creative and/or scholarly researcher
 - anything else you would like to discuss regarding your research

Checklist

- _____ Nomination letter
- _____ 3 Letters of support
- _____ CV
- _____ Teaching evaluations OR research sample
- _____ Teaching Philosophy Statement OR Research Agenda Statement

All nomination materials are due by **5:00 pm on April 3, 2017**. Please submit materials via mail, e-mailed attachment, or fax to the following:

Associate Dean Sarah Projansky
College of Fine Arts – Dean's Office
University of Utah
375 South 1530 East, room 250 (Art Building)
Salt Lake City, UT 84112
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F: 801-585-3066

For questions, please contact Associate Dean Projansky or Cami Rives: 801-581-6764